

## Judges Comments February Photo Contest –“Automobiles”

### Judge 1

- 1- Interesting abstract attempt. Photographer did a good job of not getting himself in the image. Colors are oversaturated.
- 2- Beautiful classic car. Image has noticeable “hot spots.” Well captured for such a cluttered scene.
- 3- image is not in focus. Individual details of the car might be more interesting than the entire car
- 4- Image is sharp. Slight tilt gives impression of a fast car.
- 5- Good idea using wide angle lens. Image is too tightly cropped on LHS. Image needs to be color balanced since the whitewalls are not white, as they should be.
- 6- A tighter crop would help here. Emphasize the unique vehicle and not the generic country scene.
- 7- Nice antique firetruck. Too tightly cropped; the mountains can be an attractive background. Darkening the sky would help too.
- 8- Everything is sharp, as it should be. Lighting is good.
- 9- More interest in this image than previous. Nice angle to see head light.
- 10-For this final shot, it’s too tightly cropped. Would have liked to have seen entire truck.
- 11-Cute surfer vehicle. Many potentially interesting signs and sayings are impossible to read because of shot angle
- 12-Excellent nighttime capture. Old car and poster set the scene uniquely.
- 13-Not terribly interesting shot. Blown highlights on fender. Focusing in on the logo and very little of the wheel would improve
- 14-Cute vehicle. Might have been more effective if shot from other angles.
- 15-Nice wide angle shot of roadster. Vehicle is nicely illuminated.
- 16-good sense of place. Image is crooked slightly overexposed.
- 17-Best of the series. Colors work well. Blooming yucca adds unique element.
- 18-Beautiful classic car. Image is not in focus and is too tightly cropped on LHS
- 19-Lighting is difficult. Enough detail in the shot, the license plate, to know that this is in Cuba.
- 20-Great old car. Might have been more effective is shot straight on between front and read doors. Background is very distracting
- 21-Beautiful scene for “what’s left” of this this vehicle. Toned B&W reinforces age. Rocks in the background are too bright.
- 22-tighter focus would have been better. Distracting images in the windshield. Interesting textures. What does bag in front say??
- 23-funny shot. Scarf on the stuff animal is cute.
- 24-Lighting is quite difficult. Hard to see what’s in focus. Lots of distractions to get in the way of viewing. Another angle of view might improve this.
- 25-potentially an interesting shot. Doesn’t appear to meet the criteria of “automobiles.” Lots of sensor dust and spots all over image.
- 26-Nice capture of unique use of old tires. Lots of textures. Slightly bright on LHS

- 27-While it's too tightly cropped, the background is cluttered. Cute vehicle decked out for the Christmas holidays.
- 28-What is the subject? The boy, the goats or the vehicle? Nothing in the image is sharp and in-focus
- 29-Better angle of capture than before. Image might have been better if the photographer waited for the people to move.
- 30-Great car in a miserable environment. Background is very distracting. Since hood is open, better shot might have focused on parts of the engine instead.
- 31-Brings back memories of the old "The Untouchables" TV-series with bullet-ridden vehicles. Great textures. Image is just a touch bright and not quite tack sharp
- 32-Nice environmental portrait of the dog and the vehicle.
- 33-loads of stockcars and colors. Very cluttered. Don't know what to look at.