

## PCQC Video Presentation

Fundamentals of Photography II with Joel Sartore—National Geographic

### Lesson 13: Art Photography: Having Fun

Oftentimes outlandish or slightly bizarre photographs capture our attention and imagination. In this lesson we explore ways to do something different with your camera. See also some interesting examples in lesson 11, “Night Photography” and lesson 12, “Art Photography: Perspectives and Illusions.”

### Lesson Takeaways

- Use cheap and simple props, such as smiley faces on paper bags.
- Work with scenes that are interesting to you even if they might be silly or strange to others. That’s part of being an artist.
- Try multiple exposure portraits (special setting on your camera if available) or other multiple exposure scenes. Use a black backdrop for special effects.
- Try the “what’s on your mind?” project using two exposures in one frame. Take one head shot of your friend and then take a shot on a black background of things that your subject might be thinking (food items, money, the beach...). Combine the two with a double exposure.
- A lyrical effect can be obtained by panning the camera in a low light situation. If you have a zoom lens, another technique is the slow-shutter zoom. This is done by setting your camera on a slow shutter speed and then during the exposure zooming the camera lens in and out.

### Assignment

- Take a photo using one or more of the techniques in this lesson. Or, try shooting a normal scene with some out of place object thrown in.