

**Judges' Comments**  
**September 2017**  
**"Through the Window"**

Judge 1

- 1- Nice idea but most of the photo is out of focus
- 6- Nice use of a "different window"
- 8- That's my type of window
- 12- it's hard, but when you take a picture of a window, make sure you're not in the window, unless you want the focus on you.
- 22- Great framing and post production work
- 24- Great job
- 26- Nice use of black and white
- 27- Great photograph but I enjoyed your B&W version better
- 34- Looks like a flock of birds taking off

Judge 2

- 1- Pretty colors and shapes. Depth of field is confusing. Don't know the real subject of image
- 2- Out of focus foreground elements detract. Main subject is soft
- 3- Nicely framed. Shadows are fine. Highlights are blown out and could have been easily dealt with.
- 4- Creatively framed. Outside is properly exposed. Enough detail in shadows for sense of place. Spot on the upper middle window pane
- 5- Electric boxes are unneeded. Being able to see thru a series of windows is a nice touch
- 6- Another creative capture. I would have darkened the saguaro a bit to highlight more of the prickly pear and the sky
- 7- Beautiful locale with exceptionally difficult lighting. Highlights blown out significantly. Image needs more processing or bracketed shooting.
- 8- Cute snapshot but doesn't capture enough of "what's inside."
- 9- Creative idea. While the fall color is nice, lower third of image is badly out of focus
- 10- Imaginative shot. Auto gives sense of place. Sky is too bright. Sun could be cropped and sunspots removed or lessened in intensity.

- 11-So many possible titles to this image. Well exposed, despite difficult lighting.
- 12-Nice idea. Because image “falls off,” much of the upper brick is out of focus. Try straightening building for another effect.
- 13-Beautiful colors and exposure. Everything that should be sharp is. Well done!!
- 14-Funny shot. Nicely framed. Background is appropriately dark to focus attention on birds.
- 15-Can’t tell if this is a “miniature” or real life. Nothing is in focus. Should have used a polarizing filter to eliminate unwanted reflections.
- 16-Cute window scene. Background lighting is a bit overwhelming. Focus in on the cactus sculptures.
- 17-Textures, rust and colors really tell a story. Nicely framed.
- 18-This one didn’t work. Nothing is in focus and exceptionally noisy.
- 19-Pleasant “thru the window shot.” Reflection on RHS distract. If there was more window frame on RHS, keep it for symmetrical framing.
- 20-Wonderful composition and lighting. Depth of field is handled exceptionally well.
- 21-Nice framing. Having detail in the drapery helps immensely. Highlights of outside are a bit bright.
- 22-Well-conceived capture. Graininess of processing is overdone. What would this look like with the archway squared up?
- 23-Much better framing than previous image. Enough silhouetting to create sense of mystery. Archway is square. Sky is noisy.
- 24-Exceptional image. Raindrops are sharp and rest of image is appropriately soft. Rainbow is wonderful touch.
- 25-Horizon is not straight. Colors are good.
- 26- Dirt and reflections on the glass highlight and reinforce the creative magic of this image. Good choice to show as B&W. No color to distract.
- 27-Nice capture and handling of reflections.
- 28-Too much silhouetting. Subject is nothing special. Image submitted was too small to see any detail.
- 29-The light on the LHS side of the frame helps this image. Square-ish framing gives sense of place. Horse is too small.
- 30-Difficult light handled very well between inside and outside. Shooting this straight-on might have made a stronger image.
- 31-Textures of the brick for frame work well. Barn & windmill perfectly exposed. Straighten the horizon.
- 32-Absolutely gorgeous. Colors and shapes are wonderful.
- 33-Another gorgeous image. Toning is a touch overdone. Sharps are handled well. A few distracting bright spots are visible on the top.
- 34-Creative capture. Looks like birds taking off in mass.
- 35- Wonderful location and framing. Sky is gorgeous. Framing and silhouetting is well done. Horizon is a bit bowed owing to wide angle lens.