

October Contest Judge's Comments

"Architecture"

Judge 1

- 2- id score it higher but most of it is out of focus
- 5- I wish the water drops were more in focus
- 15- I love the lighting but was it brown like that? If not, you may have your color balance off a bit

Judge 2

- 1- Nice composition. Image is sharp thruout. Color looks accurate
- 2- Interesting interpretation of the topic. Background is overly bright; foreground elements are not in sharp focus
- 3- Marvelous repetition and leading lines. Tonality of the B&W is a bit off – highlights are much too bright.
- 4- Nice setting. Too tightly cropped on the RHS; subject (the cabin) is soft; colors are pleasant.
- 5- Subject is not the arch but the water droplets. Architecture is merely the background.
- 6- Beautiful shapes. Sky is overly processed. Image is noticeably crooked.
- 7- Nice B&W rendition. Image is overly soft. Image is slightly crooked or bowed because of wide angle effect.
- 8- Lovely colors. Bottom half of the image is really not needed. A square crop from the orange building would make a stronger image.
- 9- Great angle of capture for covered bridge. B&W conversion needs more contrast. Minor elements around the screen are distracting and should be removed.
- 10- Interesting capture. Too tightly cropped at the top, nearly eliminating the bird. Colors are good. Highlights should be toned down a bit.
- 11- Pleasant setting. Too tightly cropped all around. Colors seem accurate.
- 12- Fascinating presentation – is it rotated 90 degrees or not? Tones & highlights are well rendered.
- 13- Pleasant scene. Too much foreground is included. Tighter crop and possibly a different angle would help here.
- 14- Unique perspective and capture. Is it indoors, outdoors or a composited image? Whatever it is, it's thought provoking.
- 15- Beautiful capture and processing of distinctive building. Toning and background are well presented.
- 16- Lots to see and explore. Colors and exposure appear accurate. Far right building is a bit bowed.
- 17- Creative shooting angle; lots to look at. A touch more contrast and/or color saturation would help here.
- 18- This type of image would lend itself to a balanced capture. Image is falling backwards and is crooked.
- 19- Great leading lines, repetition, and overall composition. Midtones and darks are rendered well; lights are a bit bright.
- 20- Creative positioning of person in the scene, adding sense of scale. Colors and shadows seem well executed. Top part of the sky appears over-saturated.

- 21- Nice capture of classic Chicago building. The sun-flare is a bit overpowering.
- 22- Good composition and repetition. Image is soft overall.
- 23- Great capture and reflection. Colors look good with no distracting shadows.
- 24- Lovely sunset capture. Good positioning of the elements thruout the scene. White sliver in ULH part of image is distracting and should be removed.
- 25- Everything in this image works together well – lending lines bring you thru the scene; colors are complimentary; important elements are sharp.
- 26- Background with the building is sharp and in focus. The metal shape in front is too prominent – it could be softer and not as dark.
- 27- Wonderful capture, composition, tonality, and repetition of shapes.
- 28- Cute capture of an iconic restaurant. Brights are a bit blown out and too tightly cropped on the top.
- 29- Without the red bird, this image is rather ordinary. Sky is too saturated.
- 30 Well done ultrawide angle capture. This could be improved if it were perfectly symmetrical. Shapes and repetition are fascinating