

June Photo Contest Judge's Comments

"Wheels"

Judge 1

- 1- while the wheels were probably attractive, this was more a photo of the truck and not necessarily the wheels.
- 2- Nice rendering in B&W. A slightly different angle would get a better view of the back wheel.
- 3- Color balance is way off. Image is sharp.
- 4- Nice selection of wheels; seems overprocessed.
- 5- Nice capture, excellent colors. Background could be a bit darker.
- 6- Image is sharp. Could have waited for distracting element, man's legs, to move out of the way. Good exposure.
- 7- Lots of shapes and details. Color balance seems overly cool.
- 8- While this is an excellent panning shot of a rider, cutting off the wheels doesn't help..
- 9- Lovely colors, excellent details, interesting angle of capture. Well done!
- 10- What is the subject: what's left of the wheel or the steer skull?
- 11- Nice capture of classic automobile. Different angle for the wheels could show more of their beauty. Don't need people in the background.
- 12- Lovely positioning of the wheel. Tighter crop and/or a vignette could help direct viewer's eye to the subject.
- 13- Interesting shape and lines of the wheel. Would have preferred to have entire image in focus.
- 14- There's so much going in this image it's hard to see the wheel in the hands of the child.
- 15- Image could use some selective sharpening and more contrast. Interesting view of watch mechanism.
- 16- Good balanced exposure. A tighter, square, crop could really help focus attention on the subject.
- 17- Interesting motion capture. Too much unnecessary elements around the subject distract.
- 18- Simple B&W capture. Not certain that the debris on the top adds to the impact of the image.
- 19- What's the subject, the car, the mountains, or perhaps the wheels?
- 20- Nice image capturing the action that is reinforced by the mud on the wheels.
- 21- too much of the equipment and not enough of the wheels if that was supposed to be the subject.
- 22- Good emphasis on the wheel and tire. Nice structure. Could use a vignette.
- 23- Interesting abstract panning capture of riders in motion. Nearly impossible to see the wheels if that is the subject.
- 24- fortuitous capture of plane apparently landing on the truck.
- 25- Excellent color and detail. No doubt that the wheel is the subject.
- 26- Lovely weathering of the old wood on the wheel. Pops of color are nice.
- 27- Lighting is exceptionally challenging. Perhaps focusing on the background element would be better.
- 28- What would this have looked like with a slower shutter speed for more blurred water. Might be too tightly cropped.
- 29- Marvelous rendering. Tonality of the background shows the shapes of the wall.

- 30- Excellent depth of field. Pale wood tones work beautifully with the rusted patina of the metal.
- 31- Lighting is harsh. Auto-focus missed the subject.
- 32- Cute photo of someone else's art. Color is a bit overly saturated.

Judge 2

- 1-nice wheels, could be cropped tighter, like stars in highlights, question use of lighting direction and camera angle"
- 2-if camera was positioned slightly further to the photog's right, could have gotten the complete wheel on distant wagon, hopefully uncovered the complete overland mail sign, and filled some of the dead space in upper right
- 3-good color, would have liked to see more of the distant wheel to mimic the closer one
- 4-great find, good composition with the leading lines/perspective, little too crunchy for my taste (over-the-top HDR or Sharpening)
- 5-like that the 'wheel' is outside the ordinary or expected, however, the image doesn't 'Wow' me
- 6-Love the detail, may have cropped too much – would have preferred seeing complete circle of hub on right vs box on left, perhaps waiting long may have removed the person from behind the train.
- 7-I like the geometry of the wheel with the scaffolding around it, looks good as symmetric square since seeing more may have been distracting.
- 8-Good pan capture but awkward composition – cut off his foot and bottom of wheels plus more space needed in front of bike than behind it (bike needs somewhere to go in the frame).
- 9-Great find and great capture, bike frame provides a diagonal leading line which make for a great composition especially starting with the simplicity of the back wheel and flowing up into more cluttered content (leads your eye into the scene well), color is too saturated for my taste but it doesn't distract from an excellent image.
- 10-The eye doesn't need a complete wheel for the mind to know it's a wheel, good light, If that is a animal bone or skull, it may represent roadkill 'back in the days'.
- 11-I like the perspective however my eye is drawn to the reflection of the car parked next to this one and I would have like to see a more complete reflection of that car. Going the other way, the interesting details are all to the far left of the image, which might warrant it's own tighter shot
- 12-nothing wrong with this image but it lack 'Wow' – flat color
- 13-good unconventional find of a wheel, nice depth of field
- 14-she has her eye on the wheel. Working this scene more could have produced more interesting results.
- 15-good interpretation of wheel, nice tonal values – works well in B&W, I'm drawn by the lettering at the bottom and would like to see more but don't know what I'd have to sacrifice in top of image to make that happen. Nice job.

16-another great wheel find, while the composition utilizes the rule of thirds, my eye finds nothing interesting to explore beyond the bench so I am totally focused on lower right corner of image. Working the scene with tighter shots of the bench may be more interesting???

17-I like the concept of this image - the blur of colors with the spinning wheel. There are too many distracting objects in the image. Perhaps moving the pinwheel to another location would have produced a more powerful image.

18-I like the simplicity of this image and B&W makes it 'pop'; would like to have the grill not overlap with the wheel (a bit of separation) and cropping at 16x20 may eliminate some of the dead space on right

19-The jeep is too clean 😊, very simple image, good contrast between jeep color, grasses, and mountain in shadows, could be cropped tighter to eliminate more of the sky. The tree branch shadow on the door is distracting.

20-I like the subject with many wheels at play, bright light makes grader focus look soft which could be improved with tone/contrast adjustment. Big thing is not seeing the eyes of the driver – a slight repositioning of the camera would have cured that.

21-Credit goes to finding the most wheels on one object. However, this looks like a classified ad picture. Seeing this machine at work would make a huge difference in boosting the image 'wow' value.

22-I'm not sure what I'm looking at (which is a bit frustrating), but the clean lines, colors, composition and managing the chrome reflections are all well done.

23-Good marks for the interpretation of wheels and the color. My mind struggles because there is nothing in near focus – the photographer is panning given background is blurred, which leads my mind to believe the riders should be less blurred (but not necessarily in focus). I like it as an abstract regardless.

24-Definitely tells a story involving wheels. The wing being tipped, and the color help this image; good to see pilots looking down. Good job stopping lots of motion.

25-Nice wheel. Objects like fan and hand cart distract from a good composition.

26-Nice composition featuring a wheel. The pots and plants add color to an otherwise flat scene. My preference would be to have carried the depth of field across the entire wheel.

27-Lots of wheels here. Lighting is poor for this camera angle and time of day – hiding details of interest.

28-Good job stopping motion of water coming off the wheel. Perhaps a tighter crop would have put even more focus on the water and removed the distracting pipe and other objects at the bottom of the image.

29-Simple and very suitable to B&W; I'm OK with negative space but might have preferred a bit more shadow in the corners.

30-I like the composition and depth of field with the wheel in focus. The bright green across the top (especially center) pulls my eye away from the main subject. This may be a good image for B&W.

31-Good catch. The focus should be on the featured part of the image – steering wheel dials and knobs, but it is on the passenger door and glove box – with the rest slightly out of focus. It should be the other way around with the left 2/3rds of image in focus and rolling off to the door on right.

32-another great find for this contest. Good subject, color, lighting, and shadows. It' cropped a little tight on the right side. Most of the credit goes to the sculpturer.