

## March Photo Contest Judge's Comments

- 1- Colors are nice. Cropping would improve this. Left and bottom are too tightly cropped; top could be cropped more.
- 2- Lovely capture. Subject is nicely in focus with a pleasant soft background.
- 3- Almost too much. Perhaps keeping only those flowers with yellow stamen would improve the composition. Dappled lighting doesn't help here.
- 4- While the depth of field emphasizes the flowers, they could be brighter.
- 5- Lovely colors and timely capture. Crop in even tighter.
- 6- Beautiful birds positioned well in photo. Background and foreground could be darker.
- 7- Nice environmental portrait. Colors seem natural.
- 8- Pretty complimentary colors. Subject flower is a bit soft. Could use a contrast boost.
- 9- Interesting motion shot. Adjusting brightness and/or contrast of spinner could help here.
- 10- Lots of color to look at. Position of person is well done. Think about straightening this image.
- 11- Pretty colors. Highlights are nearly blown out. Focus is just off a touch.
- 12- Fortunate capture. Intensity of left rainbow seems unnatural. Would have liked more foreground elements.
- 13- Most of the image is in focus and colored leaves are not emphasized enough.
- 14- Colors are nice but is this a picture of birds in flight or of a barn. (I'd prefer more of the barn.)
- 15- Tighten up the crop – stained glass doesn't add much here.
- 16- Exquisite macro shot. What should be in focus is. Don't change a thing.
- 17- Marvelous capture. Butterfly and flower are in focus. Dark pole in background is a bit distracting.
- 18- Well timed image. Lighting on the bird is a bit difficult.
- 19- Beautiful assortment of colors in the produce section. More of the background should be in focus.
- 20- Possibly a bit wider capture would give more context to the image. Colors could use more contrast.
- 21- Lots of interesting shapes and colors. Processing is overdone, IMHO.
- 22- Simple capture of someone else's art. Experiment with boosting some saturation.
- 23- Loads of colors to see. Nothing is in focus.
- 24- another beautiful macro. Depth of field is well done.
- 25- Cute positioning of subject. Well lit and exposed.
- 26- Lovely shot with soft background and good detail in the bird.
- 27- Only one flower is in focus. Tightening crop to emphasize that flower would help her.
- 28- Thought provoking. Repetition works well here. Tighter crop to remove distraction in upper LHS could help.
- 29- Capture is difficult to attain to emphasize colored buildings. Hillside is uninteresting.
- 30- Very special capture. Lighting, composition, and depth of field are well done.
- 31- Background, while soft, still is distracting. Try a much tighter crop.