

October Judge's Comments

Judge 1

- 1- Image is very contrasty. Shadows are not the predominant subject
- 2- Very little of the image is actually showing the shadows. Quite busy
- 3- Shadow seems to intentionally dwarf the subject which is an interesting effect. Much tighter crop would help here.
- 4- Interesting B&W presentation. While not a lot of shadows per se, effect is interesting. The building seems to be falling over.
- 5- Spectacular shapes, shadows, and leading lines. Exposure is nearly perfect. Chimney in the background is effective in giving a sense of place.
- 6- Nice angle of capture of the shadow with a slight twist to it. Color toning is a bit too much for my taste.
- 7- Great textures and thought provoking shadow. Area to the right of the downspout is a bit over exposed.
- 8- Another contrasty image. Could be cropped much tighter. Highlights are exceptionally blown out. The shadow of the rock formation is barely seen.
- 9- Fascinating silhouette image. Shapes are well defined. Background is not completely black; area to the right of the right subject has a visible shape.
- 10- Well-positioned light source. Image might be stronger with only one fork and its shadow. Warm light on the right fork is quite pleasing.
- 11- Tighter crop highlighting the shadows of the slats of the bench on its seat would be a more impactful image. Looks good in B&W
- 12- Well selected angle to capture this scene. Repetition of shadows is complete. A vignette could help here.
- 13- Exceptionally well-conceived and exposed image. Excellent composition and balance. Blacks appear totally black.
- 14- Another gorgeous capture, well-presented in B&W. Silhouetting the horse and rider emphasized the beauty of this image.
- 15- In spite of difficult lighting, the shadow of the spoked wheel is well presented.
- 16- Good composition, in this case centering the light works well. Shadows could be darker.
- 17- Creative capture. The purple, green and black shadow colors work well together. Angle of the stage works well. Some of the items on the stage could be darkened.
- 18- Virtually no shadow visible of the cross on the grave. Shadows themselves are not dark enough. Overall image is too bright.
- 19- Creative positioning of the shadow. Colors work well together in this image.
- 20- Wonderful timing of capture of Road Runner with both legs in the air. Shadow has noticeable blue coloration
- 21- Another creative capture of shadows on the wall. Shadows could be darker and the crop tighter.
- 22- Interesting capture of rust, lights, and shadows. Image is not terribly sharp; shadows could be darker.
- 23- Great repetition of patterns. Too tightly cropped on both sides.
- 24- Creative positioning of the capture. Shadows on the stucco wall could be darker.
- 25- Lots of interesting repeating patterns. Image could have been shot straight-on for more effect. Too tightly cropped on the bottom.

- 26- The shadows falling on the shiny sign add interesting textures. Colors and exposure are well done.
- 27- Well exposed and composed image. Could use a bit of straightening.
- 28- Noticeably overexposed. Tighter cropped and straightening is definitely needed.
- 29- Interesting structure. The "high key" presentation doesn't help. Shadows and midtones should be darker,
- 30- Creative capture. Colors work well together. Well exposed.
- 31- At first it is easy to miss the shadow. Image overall is very bright. Dodging and burning to direct the viewer's eye to the subject could really help here.
- 32- Elegant in its simplicity. Background is a slightly bright. Shadow could be darker.