

August Judge's Comments

"Historical"

Judge 1

- 1- Too tightly cropped on LHS. Colors seem over processed. Image is reasonably sharp
- 2- Background is pleasantly soft. Good depth of field. Would have preferred true B&W instead of toned image. Consider re-cropping to eliminate partial glass on right.
- 3- Lovely toning and very balanced composition. Darks could be dodged just a touch to brighten.
- 4- Interesting concept. Lighting is terrible. Consider a B&W.
- 5- Nice framing and composition. Might have liked to have had the dog a bit brighter.
- 6- Don't know if the subject is the market, all the people or the church. Nothing terribly "historic" per se.
- 7- Beautiful tones and contrast. Subject is in focus
- 8- Classic Mormon Barn shot. Colors are oversaturated and appear unnatural.
- 9- Nice composition and positioning of subject. Tree on right frames well. Brights are a bit overblown. Stray reflections and powerline in LLH need removal.
- 10- Frame within a frame works well. Not enough contrast. Everything is midtones.
- 11- Beautiful colors, textures, and depth of field. Think about straightening windowsill.
- 12- Image appears slightly crooked. Nice balanced lighting.
- 13- Very creative still life image. A vignette around the phone would really emphasize that element.
- 14- Nice rounded shapes and repeating patterns. Perhaps a bit more contrast.
- 15- Framed well to capture all of the left and right buildings. Tones are well done. A few spots in the sky. (if it's an unrecognizable bird, remove it.)
- 16- Delightful cultural portrait. Vignetting would help. Have the younger model remove her watch, which is too current for an "historical" image.
- 17- Tighter crop would help. There's more than enough landscape for a sense of place. Sky is uninteresting.
- 18- Lots to look at. Good idea to convert to B&W both for historical purposes and to deal with difficult lighting. Burning down or cropping part of the RHS would help.
- 19- Nice shapes and pretty sky. Image seems to be falling back and to the right.
- 20- Nice composition. Lighting is very harsh. This could be a stunning B&W.
- 21- Nice detail and sharpness in the train. Good composition with room for the train to "move into it." Selective dodging & burning could help emphasize key aspects of the train.
- 22- Image is a bit small to comprehend what is going on. Try moving a bit to the right to show more of what's going thru the press.
- 23- Loads of repeating patterns, shapes, and leading lines. Sky tonality should be more consistent left to right.
- 24- Would have preferred to have seen more of the subject and less of the background. Hill on right needs to be toned down.