

## August Judge's Comments

### "Weathered Wood"

#### Judge 1

9 – Interesting Composition

15 – A complete weathered wood story. If you go back, concentrate on the wheels & spokes

#### Judge 2

- 1- Pleasant composition. B&W conversion well done. Might be too tightly cropped
- 2- A bit chaotic composition. I might have removed the top piece of wood. Subject is a touch out of focus.
- 3- Interesting composition and color toning. B&W conversion of the wood was well done. Nice pop of color
- 4- Not enough difference in tones between subject and background.
- 5- Interesting composition. Item showing thru the hole in the wood is not in focus.
- 6- Amazing old stump. Good colors. Background is almost too much in focus and distracts from subject.
- 7- While I might have wanted to see more of the barn, the shown image is nicely composed and sharp where it should be.
- 8- Difficult to find the actual subject. The brightest elements of the image, the leaves, are not important.
- 9- Excellent depth of field. Important items of this whimsical image are properly in focus.
- 10- Would have liked to have seen more of the log and less of the rock.
- 11- Cute "sculpture." Overall, it's a bit dark.
- 12- Attractive snag. For this image, perhaps more depth of field and a vignette to emphasize the weathered wood.
- 13- Lighting is quite harsh. This might be better rendered as a B&W
- 14- Good use of leading lines to allow viewer to explore this image. Good color balance.
- 15- Simple composition with enough interest to allow viewer to explore it completely. Might be too tightly cropped on LHS.
- 16- Fortunate capture of the lizard on the wood. The branch the lizard is on is not as sharp as the RHS saguaro ribs.
- 17- Auto focus missed getting the tree completely in focus. Only thing in focus is an unimportant leaf in upper LHS.
- 18- Cute capture in difficult lighting conditions. Squirrel could be brighter and background a touch darker.
- 19- Interesting patterns in the wood. Camera wasn't exactly square to the subject. Well done in B&W
- 20- Excellent capture and good lighting balance. Subject is crisp while background is appropriately softer.
- 21**-Loads of things to look at. What is the subject? RHS is overly blue

### Judge 3

- 1.- Great photo, good use of Black and White.
2. - background is distracting.
- 3.- Striations in wood move the eye around the frame.
- 4.- just a log.
- 5.- Very creative composition. One thing to watch with this composition is the eye tends to be drawn to what's being framed.
6. – very busy composition
7. - Good use of Black and White.
8. - The hole seems to be the point of focus, not very engaging.
9. - Good use of leading lines. The focus of the image is not the theme but the sign.
- 10 - The rock occupies about as much visual area as the log, try choosing a composition that draws the eye to your subject.
11. – Good composition. This photo is more about the sculpture than the theme, but still a solid photo.
12. The theme element is relegated to the foreground and not prominent in the frame. A lower camera angle, a greater percentage of the subject occupying the frame and a shallower depth of field would have made this photo more successful.
13. - Reasonably decent composition, color and light
14. - Good use of leading lines, unfortunately it leads the eye to the canopy of the tree and not to what I assume is the area of three that matches the theme.
15. - Predictable composition. Decent exposure, light and color, but the tower itself is the subject visual focus.
16. - Visually interesting subject and fairly decent composition. What hurts this photo is the lizard takes the spotlight away from the wood and the background very distracting.
17. There are some interesting visual elements present, a tighter crop would help isolate the. Flat light/contrast.
18. This photo would be more successful if the theme was wildlife.
19. – Good composition, good use of Black and White, interesting patterns in the wood. Only critique is, a tighter crop would have eliminated the distraction of the lower left corner.

20. - Doesn't really match the theme for me, very predictable composition. Light and contrast are flat, colors are muted.

21. -The left side of the frame should be the area of interest. The bark and the greenery are distracting.