

October Judge's Comments "Vacation"

Judge 1

- 1- Nice capture. Reflections of ice floats work well. Boat could be a bit brighter.
- 2- part of third diver probably not needed. Fish are reasonably sharp.
- 3- Good positioning of the boat allowing it to "flow into" the shot. Sky color and open flag work well.
- 4- Nice juxtaposition of red umbrella and dark church. Face of person could be brightened. Far right umbrella is distracting.
- 5- Nice positioning of elements. Everything that should be sharp is.
- 6- Colors and exposure are well controlled. Textures are well captured.
- 7- Orange color is intriguing. Buildings should probably be totally silhouetted black. Buildings are bowed.
- 8- Repetition of the turquoise domes works well. Too tightly cropped on the top. Texture is well represented.
- 9- Lovely composition. Mountain is sharp. Could use a bit of overall contrast improvement.
- 10- Horizon is crooked. What is the subject? The boat or the land or both? I'd include more of the land and less of the foreground. Consider a pano crop.
- 11- Rather cluttered composition. Overall image is not sharp. Move slightly to the right to get more of the shed.
- 12- Almost monotoned with the orange colors. Crop to straighten the bricks.
- 13- Interesting cruise shot. Remove railing and overhead. Could "dehaze" cut thru the fog to see what's there?
- 14- Inclusion of people gives a good sense of scale. Lots to look at. Colors could be enhanced to create an improved tonal presentation.
- 15- Excellent control of depth of field. Subject is sharp and background is pleasantly soft. Elements are well positioned throughout the image.
- 16- Lighting is very harsh on the subject. Darken the foreground and brighten the background slightly.
- 17- Consider a pano crop. Most of the interest is the sunset and reflections. About half of the sky could be removed.
- 18- Foreground is quite blown out. Image is not sharp. Might be an interesting shot at a different time of day or as a B&W.
- 19- Nice capture thru the window without excessive reflection. Drapery on the LHS could be moved further out of the way.
- 20- Nice positioning of the train in the composition. Rocks on the LHS are blown out.
- 21- Lovely canal shot. Consider opening up the shadows slightly. Canal leads viewer effectively thru the image.
- 22- Image is not sharp. The bridge seems out of place for a "ruins" shot.
- 23- Depth of field is controlled well. Background is a bit bright. Could a vignette help here?

Judge 2

1. Reasonably good composition, Image is not sharp and seems to suffer from some color fringing and chromatic aberrations

2. Interesting shot. I like the fish in the foreground, the partial diver on the right edge is distracting.
3. Good composition and isolation of the subject. Color in the water, boat and sails is a bit flat.
4. Typical vacation cell phone shot.
5. Center of the frame composition, too many competing elements in the frame.
6. Visually interesting shot with good atmosphere. The center of frame composition actually works with this shot. The blue sets the doors apart from the surrounding stone and draws the eye in
7. Beautiful color! When shooting a silhouette, minimize the detail in the subject, let the silhouette itself be the primary visual element.
8. Good composition and color, but I find the cutting off the top of the spire distracting.
9. Has great potential, amazing clouds. Very standard landscape composition, I think including the trees in the foreground detract from the image and contrast/color is a bit flat.
10. Too much open visual space. Subjects not prominent.
11. Nothing in frame that is visually interesting. Water running off roof in foreground is a distracting element.
12. Competing elements. What is the subject? The brick or the field? The brick is actually more visually interesting, the tunnel to the field is just a distracting element that pulls the eye to something not as interesting.
13. Would be better if the railing and roof of the boat were not in the image.
14. too many areas of interest. Better in camera composure or crop in editing to isolate the intended subject.
15. Vivid vibrant color and good reflections in the water. I think boat is distracting. Either crop it out of shoot with a shallower depth of field.
16. Good use of black and white. Too much background detail that is competing with main subject. A larger f-stop would have helped.
17. Elements in the foreground and right edge of the frame are distracting. I would have cropped so that the water was the bottom of the frame.
18. The color in the structure is a little muddy. Overall the image is not sharp and the foreground is overexposed

19. Good idea, but the inclusion of the window frame and the curtain kills the image.

20. Good composition and use of leading lines. Overall, the image is a little flat and the water is a bit over exposed.

21. Good composition and use of leading lines. However, I would included less of the structures on the right edge of the frame due to what seems to be lens distortion. Perhaps the buildings are just that way; distracting either way.

22. Not sure what the subject in this image is? Bizarre color in the upper left of the frame.

23. Yes, it's a Bison. Very standard composition, subject seems backlit.