

# PCQC Video Presentation

Fundamentals of Photography II with Joel Sartore—National Geographic Photographer

## Lesson 12: Art Photography: Perspective and Illusions

Art photography can mean going beyond the obvious, taking pictures that are lyrical, fun, or surprising. They also often tell a story or raise more questions than they might answer.

### Lesson Takeaways

- **Interesting subjects can include:** roads, long country or desert roads, railroad tracks, or hiking trails where the trail vanishes behind a hill before appearing again. This gives a sense of depth.

#### Macro shots of plants or flowers yield beautiful results:

- Get on eye level, use a light soft box or a diffuser in harsh light
  - Shoot against a black background.
  - Use a tripod to use the smallest aperture you can get.
  - Macro photography looks like telephoto in miniature. It allows you to zoom in on tiny details.
- **Multiple shots on a windy day:** The results look like an Impressionistic painting. The more you move the camera, the more painterly the image becomes.
    - Use a shooting tent or a simple back board. This lets you put the plants in situ while photographing them.
  - **To try optical illusion photography:**
    - Search the internet for ideas. For example; people holding up the Leaning Tower of Pisa or grabbing an airplane out of the sky. Try something unique.
    - To play with perspective, the focus must be sharp all through the

### Assignment

Search the internet for “optical illusion photography”. Get some ideas to apply your own creative spin to. Look for one idea to use for a portrait of your family or a group of friends. Try to make the illusion believable during the shoot, not in post processing.

