

Judge's Comments

October Contest- "Benches"

Judge 1

- 1- Attractive scene. Difficult lighting. Is subject the bench or cactus?
- 2- Well done B&W rendering. Nice angle. Shooter handled lighting well
- 3- What is the subject? Bench, trees, sky, something else? Use of spot coloring doesn't work well here.
- 4- Nice capture of old patriotic bench. Needs a bit more contrast. Excellent control of depth of field.
- 5- Another difficult lighting capture. Might have been better rendered at a B&W instead.
- 6- Cute capture. Image is terribly over-sharpened. Lighting is harsh.
- 7- Shadows make it difficult to see what the bench is and what shadows are. Probably capturing the entire bench would have been better.
- 8- Nice composition. Shooting straight-on might have been better. Lighting and contrast are good.
- 9- Nice scene. Nothing is in focus. Too tightly cropped at the bottom (one of the feet are cropped off)
- 10-Pretty bench with nice reflections in the window. Lighting is harsh.
- 11-Hard to determine what the subject is. If memorial is important, it should be in focus.
- 12-Cluttered image. I don't see a bench at all.
- 13-Pretty scene. Nice composition. Lighting is difficult. Might be stronger if shot from straight-on.
- 14-Lighting is fine. Nothing is in focus. Is the subject the bench or the flowerpot?
- 15-Beautiful bench. Lighting works. Wide angle distortion can be distracting. Shoot straight-on.
- 16-B&W rendering reinforces old look. This image would be stronger if background was in-focus.
- 17-The shape of the benches plays well against the wall. Better B&W processing could make this spectacular.
- 18-Lighting is difficult. Foliage is probably not needed. Maybe emphasize the plaque on the back of the bench.
- 19-Very flat image – virtually no contrast. Wood tones all blend together.
- 20-Not as strong as the B&W rendering. Only far arm of front bench is in focus.
- 21-Sepia toning reinforces old-style of this bench. Vignetting is over-done.
- 22-Nice repeating and leading lines. Too tightly cropped at the top. Signage is in focus
- 23-Cute bench. Would be stronger if shot vertically and straightened.
- 24-Well composed. Despite difficult lighting, color and contrast work here. Background works well here.
- 25-Leveling the bench might help. Equal cropping on both side would give more symmetry.
- 26-Good idea but nothing is in focus. What happens if the colors are emphasized or the image is rendered B&W?
- 27-shooting straight-on and cropping as a panoramic would help.
- 28-Excellent leading lines and repetition. Good perceived "motion"
- 29-Good color and contrast. Having shooter's shadow in the picture is a bit distracting.