

# PCQC Video Presentation

Fundamentals of Travel Photography by Bob Krist—National Geographic

## Lesson 19: Street Scenes and Neighborhoods

This lesson will demonstrate how to make mundane travel scenes of towns and villages come to life

- **Anticipate the Action**

- Anticipating when and where the action will occur is part of a street shooter's success. The lesson example was a cleric riding his bicycle on the far side of a bridge. The photographer waited until he neared to capture the moment

- **Finding Shots**

- Simplify the chaos and clutter of the street scene without losing its energy. Avoid shots that have bright sunlight and dark shaded areas. Cut down on clutter by using a wall or mural as a background. The lesson example is a street scene in Cuba
- If need be, use a mirrorless camera to cut down on your obtrusiveness
- If your "great shot" does not materialize, do not be afraid to cut your losses and move to another street
- Look for humorous or incongruous juxtapositions. The lesson example is a dog with goggles and a hat (with money tucked in the hatband). This was taken with a wide-angle lens on a cloudy day in Cuba

- **Higher Ground**

- This is a theme that occurs in many of the previous lessons. For this lesson, the higher ground was a church on the edge of Piran, Slovenia. The village below, packed with buildings with red tile roofs was photographed on a bright day with a wide-angle lens fitted with a polarizing filter

- **Twilight**

- Another theme that arises in many of the previous lessons is the beauty of twilight shots. Twilight occurs about a half hour before sunrise or after sunset. Because the intensity of the light is similar indoors and outdoors, some striking shots can be obtained of the outside and inside of buildings, cafes, restaurants etc. The lesson example was an overhead view, from a balcony, of an outdoor café using a wide-angle lens and a tripod

- **Exercise**

- Document a day in the life of your neighborhood, town, or household
- Find an interesting background in your neighborhood or town and wait for something to happen