

PCQC Video Presentation

Fundamentals of Travel Photography by Bob Krist—National Geographic

Lesson 22: Photographing a Region: Tuscany

Bob Krist collaborated with Frances Mayes, a writer, to produce the book *In Tuscany*. This lesson is a short documentary about how and why certain photographs were taken

- **Impressionism:** Bob used film to give an impressionistic look to a pastoral scene as follows: He used Agfachrome (low-contrast, high-speed, and grainy color film). He used filter sandwich with a warming filter sandwiched and a glass diffusion or fog filter. Today many post-processing apps will let you get the same effect with a regular photo
- **Sample Photographs:**
 - A photo of the road to La Foce, an old estate outside of Montepulciano, captures the essence of place
 - Early morning fog. If you want to photograph fog, scan the local weather. When the dew point falls below the low morning temperature the chances of fog increase
 - The monks of Abbey of Sant'Antimo was photographed before the Abbey closed in 2015. It is important to document disappearing cultural moments because they may never be replicated
 - The countryside from a belvedere in the town of Cortona demonstrates creative framing by trees
 - Use village street scenes to capture local flavor
 - The Tuscan lifestyle includes large, long lingering candlelit dinners. This photo captures one such event in the town of Buonoconvento
 - A photo of a Tuscan man on horseback was captured using a fill flash to open the shadows
- **The Book:** If you enjoyed Bob's photos of Tuscany and want to see more, look at his book: Mayes and Krist, *In Tuscany*