

## February Judge's Comments

### "Leading Lines"

#### Judge 1

3- Excellent, simple is good

#### Judge 2

- 1- Leading line of water leads to nothing of interest.
- 2- Lines takes the viewer further into the canyon. Highlights are blown out.
- 3- Lines lead to the center of the door. Straightening the image would improve it.
- 4- Lines of the statue lead to the Harris Hawk in flight. Shadows could be brightened.
- 5- Walkway takes the viewer into the picture for further exploration. Tighter crop on the RHS would reinforce leading line.
- 6- All lines lead to the center of the plant. Highlights are nearly blown out.
- 7- Peaceful scene with three sets of parallel lines. Rocks to the right of the tracks are overly bright.
- 8- Tighter crop would emphasize pointy nature of all the spines.
- 9- Tiles run counter to the perceived direction of the steps going up. Shadow of railing works.
- 10- While slightly overprocessed, image brings viewer into the center of the image. Lots of well exposed repetitions.
- 11- While the railroad tracks and service vehicle reinforce the leading lines, the image is out of focus.
- 12- Lovely sculpture with good lines and shadows taking viewer to center of the image.
- 13- Trees lead the viewer beautifully up to the sky. Would be nice if there were clouds in the sky.
- 14- While the palm fronds lead to the creatures inside the tree, the subjects are out of focus.
- 15- Boardwalk leads the various boats and the masks reinforce the position of the boats in the harbor.
- 16- Lighting is harsh but the path and tree line lead the viewer thru the image.
- 17- Repetition, repetition, repetition! There's no doubt what the viewer is going to see.
- 18- Web leads the viewer to the spider. Well done B&W presentation.
- 19- Line of clouds leads viewer away from the brightest part of the image. Could the foreground be silhouetted for more impact?
- 20- A maze of straight and crooked lines. Image might be more effective as a true B&W
- 21- Lovely curves of the trees leading to the sky. Well exposed.

- 22- the leading lines and repetition leads the viewer into the center of the image. Well exposed.
- 23- Sand path leads to a "box canyon." Well exposed in spite of harsh lighting conditions.
- 24- Lots of repetition of lines. Might have preferred more of the front leaves in focus.

### **Judge 3**

- 1. -Leading lines should draw the eye into the frame and lead to a point/area of visual interest, not away from it.
- 2. - Stunning photograph, well done!
- 3. - While there are leading lines, they lead to the center of the doors.
- 4. - This one is tricky. There are some leading lines, however, the bird sculpture is a competing element, and its orientation leads the eye out of the frame.
- 5. -There are leading lines present, but they lead the eye into a wall.
- 6. -This is a case where too many leading lines can be distracting. In this case, consider cropping the image to minimize showing the pointed tips, which add a directional element.
- 7. - Which leading line to choose? There are four competing lines to follow and no real pay off at the end of them.
- 8. - I'm assuming that the spines are the leading lines? If so, they send the eye all in many directions, not to a focal point.
- 9. - There are leading presents, but they lead the eye into a wall.
- 10. -There are leading lines here, but the processing of the image is too distracting for them to be successful.
- 11. -This is just my take, but the leading line effect in this image is very subtle. My eye is drawn to the subject because of the bright color, not because a leading line drew it there.
- 12. -Which leading line to choose? There are competing lines to follow, what is the intended point of focus? Where was my eye supposed to go?
- 13. - Good solid use of leading lines.
- 14. -Interesting/creative use of leading lines. Unfortunately, the subject is soft.
- 15. -Good grasp of the concept. My eye is pulled to the subject(s) which are a bit busy and distracting.

16. - Good grasp of the concept. My eye is pulled into the frame, unfortunately there is nothing of interest at the end.

17. - That's certainly one way of doing it. My issue is that leading lines are there to lead the eye to a destination. In this photo the destinations are part of the leading lines. Part of me wants to say it works, part of me says it's way too busy.

18. - Solid execution,

19. - This is one of those rare instances where the leading lines became the subject. The dark lower portion of the frame is distracting.

20. - A lot of lines, none leading to a point of focus/subject. Too many competing visual elements.

21. - I can't see the forest for the trees. The trees lead up and out of the frame, not into it.

22. - This image proves that sometimes the conventional rules of composition can be broken. There are competing lines that don't necessarily lead to a specific subject. There are many competing visual elements, textures and colors. Yet somehow, this image works. Looks like it could be in National Geographic.

23. - Beautiful image.

24. - Be careful on compositions like this. This is a case where leading lines might not be favorable and move the eye out of frame.