

## **October Judge's Comments "Eerie or Scarry"**

### **Judge 1**

- 1- Lots to look at and even be a bit frightened. A straight-on view might have made the image stronger.**
- 2- Not particularly scary. The out of focus leaves at the top of the image are distracting. A different angle might have helped the shot.**
- 3- While there's lots to observe, the main subject is in sharp focus.**
- 4- very little of the snake is in focus. While it might be unrealistic to wait until you could see the head, that could be scarier.**
- 5- The apparent camera movement lends an artistic element to the image. A tighter crop on the RHS to eliminate the partial red dressed person could help.**
- 6- Nice capture of mask. A solid black background might improve overall effectiveness of the image.**
- 7- It takes some time to determine what the subject is due to the grasses over the snout of the creature. Might have liked a bit more room on the RHS.**
- 8- While the picture is disturbing, the B&W rendition works well to make it scary.**
- 9- While not scary per se, the image is well captured. B&W works well. Appropriate parts of the image are well focused.**
- 10-The white ghost could be a touch brighter.**
- 11-Scary character. Background is nicely solid black. Not quite sure about the toning. Would pure B&W rendering be more appropriate?**
- 12-Here the toning of the image works well. Exposure is well balanced.**
- 13-Lighting on the face is well handled. Eyes behind the mask are penetrating.**
- 14-Lighting in this shot is very difficult and mixed. Brightening the whites on the nun's habits might helped a bit.**
- 15-Lighting here is harsh. Too tightly cropped on LHS.**
- 16-Mysterious image. Fire in lower part of the image is a bit blown out. Colors are pleasant.**
- 17-The eyes are the dominant feature of the image. This "high key" image might be too "high key" for my taste.**
- 18-While the owl is positioned well within the image, the shadows show no detail. Image is cluttered with the branches.**
- 19-The tree on the left and the shadows on the right create the illusion of a vignette around the image. Shadows and B&W presentation are well handled.**
- 20-Funny "piece of art"; well composed and evenly illuminated.**
- 21-Amazing carving. Colors are reasonably balanced. LHS is a touch overexposed.**

**22-6 Another funny statue. Elements on the RHS are distracting.**