

September Judge's Comments

"Motion"

Judge 1

- 1- Stopped the action well. A bit too tightly cropped, especially at the top. Background is a bit distracting.
- 2- While the action parts of the image are captured well, the image is too tightly cropped on the RHS.
- 3- Duck is captured well; the only indication of movement is the water droplets. Consider a vignette to draw more emphasis to the subject.
- 4- Bird's head and eyes are tack sharp. Rest of the image shows pleasant amount of motion.
- 5- Wonderful capture of a dog having fun in the water. Excellent lighting on the face.
- 6- Captured at a very opportune time. Plane is sharp.
- 7- While the head and ears tend to show action, other parts of the image don't look natural.
- 8- Everything is tack sharp. Portrait orientation emphasizes the shape of the subject.
- 9- Spectacular shot of dog chasing a lure. All its feet are off the ground and subject is sharp. Excellent angle of capture.
- 10- While the wings of the bee show a bit of motion, the rest of the body is not sharp and the foliage is.
- 11- Interesting capture of calf roping. Action components are sharp.
- 12- Pelican is rendered well but seems to be overly sharpened.
- 13- Well composed and captured shot of surfer catching the wave. Subject is sharp and rest of the image is appropriately blurred.
- 14- Head and eyes of hummer are sharp. Background is beautifully soft.
- 15- The similar tones of the dog and the pool ledge make it difficult to view.
- 16- Lots of action. Catching the rider just before he hits the ground is well done.
- 17- Loads of fire action. A panoramic crop could improve this – it's too tight left to right and has too much sky on the top.

Judge 2

1. Good color and subject matter for the theme. Sometimes, if it's done properly, using a slow shutter speed to blur the subject can make a powerful image. Think link is one example. https://img.freepik.com/premium-photo/galloping-racehorses-blur-motion-as-they-speed-towards-finish-line-capturing-intensity-excitement-horse-racing_95891-99299.jpg?w=996
2. Good potential, a slower shutter speed would render more motion. See above comment.

3. Basic "center of frame" composition. Seems to be a combination of soft focus and motion blur. I think if just the wings and water had motion blur this would be a bit more successful image.
4. Light is flat, decent subject separation from background, limb in of left is distracting. If there was more motion blur on the wings, this would be a bit more successful.
5. While this image was shot with a shutter speed that stopped the motion, the composition, subject position and water does a good job of conveying motion.
6. Shutter speed too high. A shutter speed of 1/125th or slower would have given much better prop blur and would have added blur to the smoke trail giving a greater sense of motion.
7. Really strong image. A slower shutter speed would have added motion blur to the background and added motion to the ears and fur. I may be wrong, but it seems like the background was added in photoshop??
8. "Center of frame" composition. No discernible motion.
9. Shutter speed stopped the motion, but the dog caught in midair, certainly implies motion.
10. Really good capture, this is tricky shot to get. I think if the Bee was more prominent in the image the sense of motion would be stronger.
11. Even though the shutter speed stopped the motion, the bull's position and the dirt being kicked up does imply a sense of motion.
12. "Center of frame" composition. If this was a panning shot with a slow shutter speed and there were background elements with motion blur, it would have been a really good shot.
13. Good composition and timing. This is another good example of conveying motion with a high shutter speed.
14. Good capture, Hummingbirds can be challenging to catch. A slower shutter speed would have given motion to the wings.
15. While there is a sense of motion to this image, the composition is awkward.
16. Great timing on this image. There is some sense of with the Bull and the dirt being kicked up. See comment for photo #1
17. Not really getting motion from this, also too much dead space at the top.