

## February Judge's Comments

### "Leading Lines"

#### Judge 1

- 2- Excellent use of adding subject attention.
- 5- Perfect perspective
- 15- Great, however needed something in foreground
- 18- Awesome image, to me did not fit assignment.

#### Judge 2

- 1- Image is sharp overall. Lines tend to lead to the altar. I would prefer the image to be more symmetrical, with the aisle going down the center of the image.
- 2- Tones are all about the same and it takes time to see the bird(s). I'd add contrast to the buildings and remove the partial bird.
- 3- Colors more than the leaves lead viewer to the subject. Background could be softer or include a vignette.
- 4- Road leads viewer thru the image. A vertical crop with more of the saguaro might be more effective. Colors of the brush are pleasant.
- 5- Lots to see and observe. Brights are too bright, and darks are too dark. Dodging and burning could really help.
- 6- Light fixtures lead viewer thru the image. Depth of field might be too severe. Would prefer more details in the background.
- 7- Composition leads viewer up the tree. The branches can be a bit chaotic, but the image works overall.
- 8- The road lines lead viewer thru the image. Might have preferred a bit more on the top of the image. Challenging lighting was handled well.
- 9- Similar to the above comments. Darker top of the image creates sense of mystery.
- 10-Road takes viewer to and away from the building. Nicely framed by the trees.
- 11-Birds create their own "lines" in flight. Image might be stronger with fewer birds, larger in the frame.
- 12-Excellent timing of the capture. Smoke and fire leave no doubt of what's happening.

- 13-This image is more of a "repeating pattern" than "leading lines." Lines do not lead to a specific endpoint.
- 14- Colors, textures and directions are captured wonderfully. Debris in LLH should be removed.
- 15-Loads of colors and directions. Is the image perfectly centered? If not, it should be.
- 16-Contrails and sunlight create an attractive triangle. A bit more contrast would help this image stand out.
- 17-Is this an image of the leading line of the road or of the sunset? If it's the road, dodging it a bit brighter would help. Spectacular colors.
- 18-Lovely late afternoon capture and silhouette. While I don't see the "leading line(s)," it's still an interesting image.
- 19-Stairs lead viewer up and out of the image. The railing and its shadow reinforce that.
- 20-Positioning of the cacti reinforce the path thru the image. Dodging foreground cacti could help. Sky could be darker.
- 21-Very pleasant artistic rendering of this image. The darker parts of the subject are well positioned.