

## March Judge's Comments

### "Landscapes"

#### Judge 1

- 1- this will make a beautiful print.
- 3- excellent lighting.
- 19- a lot of depth in this image
- 20- excellent

#### Judge 2

- 1- Perfectly symmetrical. Shadows are a bit dark. Highlights on the mountain could be brighter.
- 2- Lovely reflection. Silhouetting the foreground works well. Maybe a bit brighter in the highlights.
- 3- Peculiar crop. While a pano is fine, a bit more of the sky would help. Highlights in foreground element is blown out.
- 4- Lovely leading lines in the river. White caps could be whiter; clouds are blown out.
- 5- image overall is a bit soft. Too tightly cropped on the top. More contrast would help, especially the mountains.
- 6- Fascinating aerial photo. Lines and patterns keep the viewer interested.
- 7- Interesting cityscape capture. Overall, the image is darker than necessary; horizon is not straight.
- 8- Interesting panoramic image. A bit distorted. Perhaps removing the building on the LHS would be beneficial.
- 9- Leading lines and textures work well for this image. It's a bit dark and could use some targeted dodge and burn.
- 10- Plant on the LHS should be completely removed or completely in the picture. Background is overly bright.
- 11- Nicely framed with natural elements. Subject could be sharper.
- 12- Artistic technique is overly done. Exposure is too bright; texture/grain is excessive.
- 13- Foreground is well exposed; background is a bit bright; building is slightly of level.
- 14- Pleasant scene. Much too dark in the midtones.
- 15- Lovely cityscape; leading lines and repetition of the cobblestones work well. Foreground flowers could be a bit sharper.
- 16- Quite soft and exceptionally noisy.
- 17- Similar to previous image. Nothing is in sharp focus and the color noise is noticeable.
- 18- Excellent capture of a classic scene. Well exposed and sharp top to bottom, left to right.
- 19- While the foreground is interesting, the background and sky are overly bright. Is the sky necessary?
- 20- Another interesting aerial capture. Image has been overly sharpened. Colors are good.
- 21- Lovely sunset capture. Colors are well done. Image is just a touch crooked.
- 22- Classic mountain scene. Perfectly exposed and everything that should be in focus is.
- 23- Amazing timing for this shot. Don't cut off the legs of the person in front. Frightening sky.
- 24- While the cross is the subject of the image, having a bit more in focus might help.
- 25**-Excellent composition. Bright areas in the center of the image could be darkened down to improve overall contrast.