

January Contest Judge's Comments "Trains and/or Rails"

Judge 1

- 1 Well composed, just a little too bright on the locomotive
- 2 Nice and solid. Needs a little more to the right to balance it, but appreciate the tight.
- 3 Love the train going in and out of frame. Exposure needs to come down one stop and can crop from top to focus more on the train
- 4 A tough shot to get because the best stuff is 2/3 of the way up. Could use a straighten and a crop to just under the train and to just above the autumn trees.
- 5 A crop of No. 4. There's a nice story going on there with the person getting on the train. Needs a straighten and probably too cropped in for the sensor.
- 6 Made me grin. Nicely composed and unexpected
- 7 Nicely composed, but lacks action and is overexposed
- 8 Visually interesting. Could have cropped to that set of three in the middle and had fewer distractions
- 9 Definitely a rail. Nice standoff shot with a little too much space between the two. A tighter crop towards the bottom would have reduced the story to just these two.
- 10 Love the concept of the shot. Need editing in the blacks and a crop of that front-most wheel. Great leading lines.
- 11 Nice detail shot. Slight downward angle is a little distracting, a better 'squat shot,' could use some editing in the shadows
- 12 Nice shot, needs a little masking on the hands because the right hand white becomes the center of visual focus
- 13 Fantastic composition. Upping the blacks just a little would make that bar across the wheel pop
- 14 Good colors. Needs a straighten and a crop on the right side and to get rid of some of the rock bed in the foreground.
- 15 The most inventive of the entries. Nice light, great lines. Exceptional as a single image.
- 16 Needs a straighten and a slightly darker edit. Good use of leading lines, could be really great with a crop where the rails tangle.
- 17 Took a minute to visually decode this one due to the size of the 3, but a really cool idea to mix scales.
- 18 Striking. The color contrast is doing a lot of the lifting. Needs a straighten and a crop of the rock bed.
- 19 Some exposure issues here, but also feels like it would more effective going wider.
- 20 The long and lonely road. Nice composition and the background isn't overplayed. I might crop a little on the right for more balance.
- 21 Nice. crop it just a little tighter and straighten the shot
- 22 Cool shot. Would be exceptional if the car was masked and the saturation or vibrance was turned up a couple notches.